

ADDITIONS.

FALLACE	T	Y	Y
ck.	A	A	A
ready,	M	M	M
Music and	M	M	M
W. WAL-	A	A	A
GOLD, Mr.	N	N	N
Mr. PECK,	Y	Y	Y
RE HEN-			
TON, Mr.			
THE OLD			

MR.	ALHAMBRA.	
W.	ALHAMBRA.	
IN.	ALHAMBRA.	
	Mr. JOSH HART.....	Manager and Director
GARDEN.	CHANGE OF BILL	
PALMER	CHANGE OF BILL	
Class.	CHANGE OF BILL	
MPH	CHANGE OF BILL	
	MONDAY, 11TH.	
	MONDAY, 11TH.	
TYPE	MONDAY, 11TH.	
	THE BEAUTIFUL AZELLA	
	AZELLA	AZELLA
	AZELLA	AZELLA

	PERFORMS										
	HER WONDERFUL SOMMERSAULT										
	HER WONDERFUL SOMMERSAULT										
	FROM BAR TO BAR.										
	FROM BAR TO BAR.										
ten scenes	110	110	110	110	110	110	110	110	110	110	
	FEET.										
	PROFESSOR RUSLEY'S										
	110 STARS										
OMPSON	APPEAR EVERY EVENING AND SATURDAY MATINEE.										
CAILLIE	LADIES' MATINEE EVERY SATURDAY.										
EDWIN	LADIES' MATINEE EVERY SATURDAY.										

BOWEN THEATRE
 D. F. Proctor, Manager.....Mr. WM. B. FRELIGH
 NEW NOVELTIES. NEW FACES.
 THE GREAT CLODOCHE TROUPE.
 Dora Clodoché, Sennie Plagel, Benrante.
 Chet Ropand, M. M. Mares.
 John J. Engler, Fred Gordon, Bobby Daly,
 Waldron, Collins, Garette.
 NEW DRAMA. NEW PATENTIME.
 15 SONGS AND DANCES. LA LO CRUEL.
 MATINEE SATURDAY AT 2 O'CLOCK.
 THEATRE'S MUSEUM AND MENAGERIE

comparing
AVENUE
to Thirtieth
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place, the
front (from
ed, carvings,
rest of down

W
Successor to Barnum's
Broadway, corner of Thirtieth street.
OPEN EVERY DAY AND EVENING.
EVERY EVENING AND SATURDAY
MATTINEE.
a new operatic, sensational, spec-
tacular burlesque, entitled the
BOHEMIAN GIRL,
BOHEMIAN GIRL,
BOHEMIAN GIRL,
introducing an original and novel
Fair Scene, with
LIVING WILD ANIMALS.

[illegible]

In brief, and all are a	King Pippin. WHITE CAT.	KING PIPPIN, and
	King Pippin. WHITE CAT.	UMERELLA MARCH, by the successful
FURTHER	King Pippin. WHITE CAT.	AMERICAN BRUNETTES, Miss OLIVIA RAND,
AT 2.	King Pippin. WHITE CAT.	Miss ROSA RAND,
NINE	King Pippin. WHITE CAT.	Miss THERESE WOOD, Miss LISETTE BERNARD.
	King Pippin. WHITE CAT.	Mr. M. W. FISKE, Mr. T. W. ROSE, and BURLESQUE TROUPE.
Purchased of at THE		

HARRISON. On View
At ALL HOURS.

STEINWAY HALL—PATTI TO-NIGHT.
S. Miss CARLOTTA PATTI, CONCERT.
GRAND SACRED AND MISCELLANEOUS CONCERT.
THIS SUNDAY EVENING, AT 8 O'CLOCK.
Miss CARLOTTA PATTI, assisted by RITTER,
SAKASAKI, SQUIRES, HERMANSON.
First appearance of the highly distinguished Contralto,
Miss CLARA PERL.
M. G. W. COLBY, Manager.

The Living Wild Animals,
The Beautiful Birds,
The Chamber of Horrors.

IMBALL.
gances.
BARNY.
ealing.
advance.

Mr. Fox's great performance of
HAMILT
must be withdrawn for an entirely
NEW VERSION OF
MACBETH,
which will be produced
ON MONDAY, THE 18TH INST.,
WITH ENTIRELY NEW SCENERY,
COSTUMES AND APPOINTMENTS,
and with all the original Vocal Music.

MACBETH.....Mr. GEO. L. FOX
Seats secured two weeks in advance at the box office and at

the Theatre Ticket office, 114 Broadway.

MRS. F. B. CONWAY'S PARK THEATRE, BROOKLYN.
MONDAY, APRIL 11.
THE KAKE'S PROGRESS.
The eminent actress, MRS. D. F. BOWERS, will shortly appear.

SAN FRANCISCO MINSTRELS.
Crescendo-de-la-Crescendo Minstrelsy.
First appearance of the great burlesque artist,
ROLLIN HOWARD.
Immense success of W. M. DYER, TENOR.
RICH WASHBURN, BASS AND BACKS.

...Director

SAN FRANCISCO MINSTRELS.
Delightful part singing by
NORMAN, TEMPLETON, OBERIST AND SHATTUCK.
THE GREAT SING, FLY BY, SUREN AND WEST.
JOHN MULLIGAN AND BILLY EMMETT'S Eccentricities.
BORBY NEWCOMB'S NEW SONGS AND DANCES.
BIRCH, BERNARD AND RACKUS in new acts.
C. LAYLLE'S GREAT ORCHESTRA.
REAL FUN, GENUINE HUMOR, LOVELY SCREAMS.

HIPPODROME PARISIEN.
GRAND ARENIC EXPOSITION.
THE GREAT EUROPEAN CIRCUIS

GORGEOUS HIPPODRAMATIC PAGEANT
in the
MAMMOTH EMPIRE SKATING RINK.
Corner of Third Avenue and State street,
FOR A SHORT SEASON ONLY.
COMMENCING MONDAY, APRIL 11.
ARENIC MATINEES EACH DAY 2 1/2 O'CLOCK.
EQUESTRIAN PERFORMANCES EVERY EVENING at 8 O'CLOCK.
(Doors open one hour previous.)
ADMISSION 50 cents; CHILDREN UNDER TEN years,
25 cents.
The management announces the presentation of not only
THE LARGEST CIRQUE.

US. BUT THE BEST COMPANY
EVER ORGANIZED IN THE WORLD.
Including Miss Jennette Watson and Mlle. Zerlina Loretto,
equestriennes.
First appearance in ten years of the GREAT ITALIAN
BARBAREK EQUESTRIAN, SENIOR SEBASTIAN, and
that epitome of the sublime and the sublime, the
FRANK PASTOR, CHAMPION SOMMERSAULT EQUESTRIAN,
from Cirque Napoleon, Paris, first appearance in
eight years. LA JEUNE BUKI, the intrepid Hurdle Rider.
MR. CHARLES CONNOR, THE BLENDED SONS, THE
DENZER FAMILY OF ACROBATS.
MR. CHARLES RIVERS, FOUR HORSE RIDER;
MR. CHARLES CONNOR, THE BLENDED SONS, THE
DENZER FAMILY OF ACROBATS.

ROBERT JOHNSON, Frank H. LEWIS, SHERWOOD, Dennis, to-
 gether with a large company of Grunwalds, Acrobats,
 Trapezeists, etc.
 SAM LONG AND WILLIAM AYMAR, CLOWNS.
 THE RENOWNED LION PERFORMER,
 MR. PIERCE, will enter the DIXIE CIRCUS as each per-
 formance and feats
 MARVELLOUS EXHIBITS
 WALTER WATERMAN, Equestrian Director
 THE FIREWORKS PAGEANT
 with the golden chariots, and the live lion loose in the streets,
 will be given on MONDAY, April 11 (weather per mitting): if
 favorable, the first day of travel, leaving the Mammoth King
 at 10:00 A. M. and the first day of the trip to the

street thence to Third avenue, down Third avenue to Boverly, to Canal, to Broadway, up Broadway to Thirty-fourth street, to Third avenue, thence to Sixty-fourth street, the place of exhibition. No afternoon performance will be given on the day of parade. The first performance will be given on MONDAY evening.

A **POLLO HALL.** **APOLLO HALL.**
Corner Broadway and Twenty-eighth street.
TWELFTH WEEK.
EIGHTY-NINTH REPRESENTATION.
MAC EVOY'S NEW HIBERNICON,
OR A TOUR OF IRELAND.

618 The finest of these places is located in Ireland
 618 portrayed on the 200 feet of canvas, making the largest
 618 and most beautiful Panorama in the world.
 618
 618 **BARNEY AND HIS FAITHFUL NORA.**
 618 The Widow Macree and Mrs. O'Mahallan's object
 618 is to have the woman who has been the Ghost regularly
 618 awakes the wildest laughter. — Mercury.
 618 Admission 30c. Reserved Seats 50c. Matinee Wednesdays
 618 and Saturdays at 2 P. M.; Children 10c.; Adults 25c.
 618
 618 **BY REQUEST.**
 618 Positively Last Grand Masquerade
 618 Ball de la tirade Duchesse
 618 Easter Tuesday, April 19, 1870.
 618

tion church
organist and
STREET,
and Dance
for the
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FRANK SO-
ke, (Sunday
ke, at \$1.

Mr. EVERETT is happy to announce to the many patrons who
have attended his previous soirees that he has engaged two of
the original Can-Can dancers of the Jardin Mabille, just ar-
rived from Paris, and will also introduce the original DEMON
Can-Can, as now performed at the Grand Opera House with
such great success.

Tickets limited. To be had at all ticket offices and hotels

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THE FIRST MUSICAL INSTITUTE IN AMERICA.

INSTRUCTION DAILY, from 9 A. M. to 3 P. M., in all branches of Vocal and Instrumental Music, Harmony and Composition, and the Modern Languages, by the best professors in the country.

TERMS—REGULAR CLASSES, \$25 per quarter.
PRIVATE LESSONS, \$50 per quarter.

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PUPILS MAY COMMENCE AT ANY TIME.
The quarter begins at the time of subscribing.

WILLIAM MACDONALD, THE POPULAR TENOR,
will sing at Ole Bull's matinee Saturday afternoon next
at Association Hall, corner Twenty-third street and Fourth
avenue.

BASIC INSTRUCTION—BY HENRY C. DOBSON, the teacher of Lotta, Dan Bryant, Tony Pastor, Chapman Sisters and hundreds of others. 260 Bowery.

DANJO, JIG, CLOG, SONG AND DANCE, AND IRISH Jig Dancing taught; pupils fitted for the stage, by JOHN BOGAN, 106 East Houston street, near Bowery, Ladies taught.

HOW TO GOVERN YOUR CHILD.—FIRST HAVE HIS head examined by a competent Phrenologist, and then learn what are his peculiarities. Examination daily at 389 Broadway, near 14th St.

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Eighty street, between Broadway and Fourth avenue.
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